



SINFONIE
à grand' orchestre,
composée par
M^r Neubauer

Oeuvre 8^{me}
Livre 3.



A Offenbach sur le Mein, chez F. André.
N^o 662.664. Prix 7.-

SINFONIA
Lib. III.

Adagio

SINFONIA
Lib III

Adagio

Allegro

This image shows a page of musical notation for a symphony, specifically the third movement (Lib III). The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings (p, f, pp). The tempo markings "Adagio" and "Allegro" are visible, indicating changes in the speed of the music. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece. The page is numbered 100 at the bottom right.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 18 staves of music. The notation is in G major (one sharp) and 4/4 time. The score begins with a *p* (piano) dynamic and includes various musical markings such as *f* (forte), *pp* (pianissimo), *tr* (trill), and *3* (triplets). A *Cantabile* marking appears on the fourth staff, indicating a change in tempo or mood. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page concludes with a double bar line and a *pp* dynamic marking.

Finale

Violino Primo score, Finale, Allegretto. The score is written in G major (one sharp) and 2/4 time. It consists of 67 measures, ending with a double bar line and the number 673. The score is marked with various dynamics including *p* (piano), *f* (forte), and *tr* (trill). The notation includes many slurs, ties, and accidentals. The key signature has one sharp (F#). The time signature is 2/4. The score is written on a single staff.

VIOLINO PRIMO

5

Violino Primo musical score, page 5. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as p (piano), f (forte), and sf (sforzando) are used throughout. The music is characterized by intricate, flowing lines with many slurs and ties. The page number 5 is in the top right corner, and the number 678 is in the bottom right corner.



SINFONIE
à grand orchestre,
composée par
M^r Neubauer

Oeuvre 8^{me}
Livre 3.



A Offenbach sur le Main, chez J. André.
N^o 662.664. Prix 2.-

Adagio.

SINFONIA
Lib. III.

673

Cantabile

pizzic

Col arco pizzic

Finale

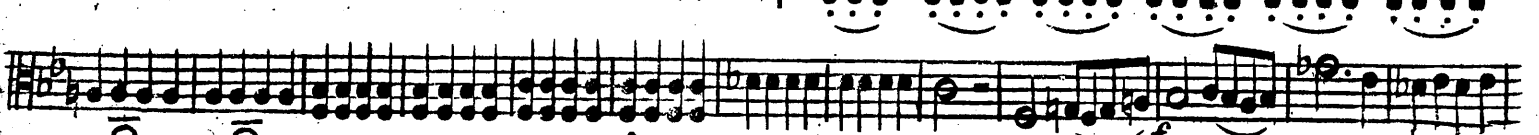
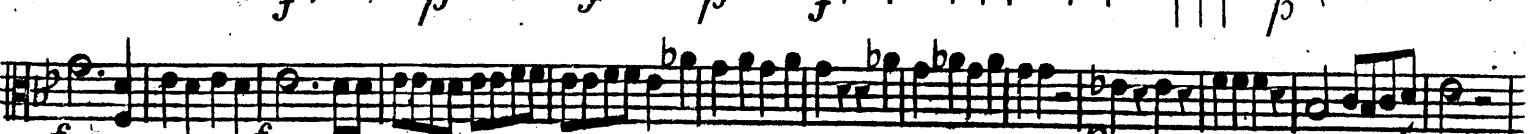
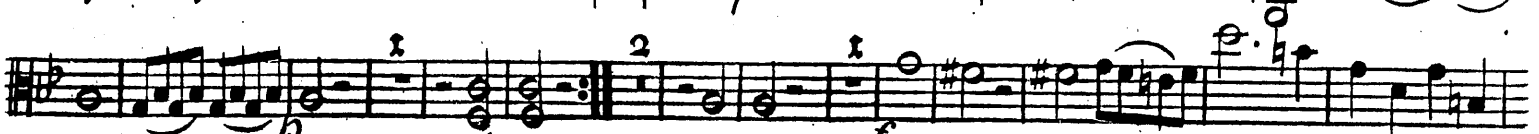
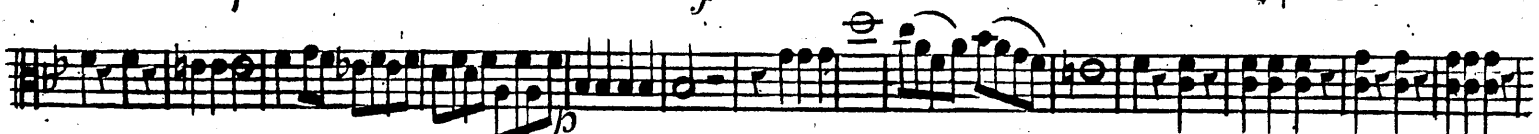
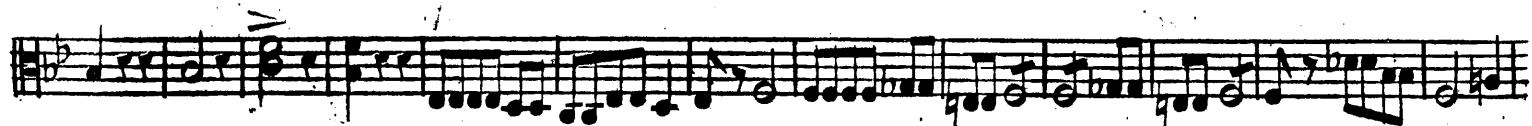
The musical score is for the Violino Secondo part of a Finale, marked Allegretto. It consists of 15 staves of music. The key signature is one flat (F major or D minor), and the time signature is 2/4. The music is characterized by a continuous, flowing melody with many slurs and ties. Dynamics include piano (p) and forte (f). There are several accents and phrasing marks throughout the piece. The score begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff starts with a piano (p) dynamic. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 15th staff.

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include piano (p), fortissimo (f), and pianissimo (pp). There are also accents and slurs throughout the piece.

N. 2.
2 NEUBAUER Op. 8.
SINFONIA
Lib. III.

VIOLA

Adagio.



VIOLA

3

First system of musical notation for Viola, measures 1-10. The music is in 2/4 time and features a complex melodic line with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also accents and slurs throughout the passage.

Adagio

Second system of musical notation for Viola, measures 11-20. The tempo is marked *Adagio*. The music continues with a similar melodic style but at a slower pace. Dynamics include *f*, *p*, and *pp*. There are also accents and slurs throughout the passage.

Col arco

pizzic

f

pp pizzic

Allegretto

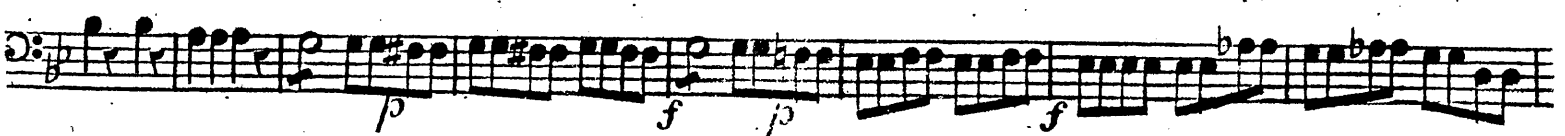
Finale

The musical score is written for Viola in 2/4 time, marked Allegretto. It begins with a 'Finale' instruction. The key signature consists of two flats (B-flat and E-flat). The score is composed of 16 staves of music. Dynamics include piano (p), forte (f), and accents (>). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a fermata and the number 673.

This musical score is for the Viola part of a piece, page 5. It is written in G major (one sharp) and 4/4 time. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also articulation marks like accents and phrasing slurs throughout the piece. The music is a single melodic line for the Viola instrument.

SINFONIA
Lib. III.

Adagio.



p

f *p* *f*

p

f

p *pp* *f*

Cantabile *p*

f *f*

p *f* *p*

f

p pizzic

Col arco

f *p*

f *p*

3

V.S.
673

BASSO

14

BASSO

p *pp* *f*

f *p*

f *p*

f *p*

f *p*

pizzic

Col arco *f*

pizzic *Col arco*

f *p*

[illegible]

Allegro

Cantabile

Musical score for Oboe Primo, Cantabile section. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Cantabile'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). A 'Solo' marking is present on the third staff. The section ends with a double bar line.

Allegretto

Finale

Musical score for Oboe Primo, Finale section. The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). The section ends with a double bar line.

OBOE PRIMO

3

14 staves of musical notation for Oboe Primo. The key signature is G-flat major (one flat). The music is written in a single melodic line. The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (piano-piano). It also features slurs, accents, and fingerings (1-4) indicated above notes. The piece concludes with a double bar line and a final measure containing a whole note G-flat.

SINFONIA
Lib. III.

Adagio.

Allegro.

15

3

1

4

5

1

3

5

1

7

6

3

3

8

1

2

4

13

5

16

2

31

2

7

2

8

Finale

3
p
f
3
4
7
p
f
p
f
p
f
20
f
2
p
f
pp
f
p
6
f
7
p
4

Adagio 12

Solo

Allegro

Cantabile

Solo

Musical score for Fagotto, Cantabile section. The score is written in 3/4 time, key of B-flat major. It consists of 10 staves of music. The tempo is marked 'Cantabile'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp). The first staff has a 'Solo' marking above it. The score ends with a double bar line.

Finale

Allegretto

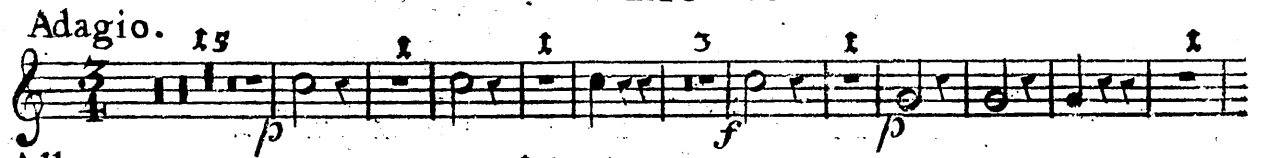
Musical score for Fagotto, Finale section. The score is written in 2/4 time, key of B-flat major. It consists of 5 staves of music. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp). The score ends with a double bar line.

FAGOTTO

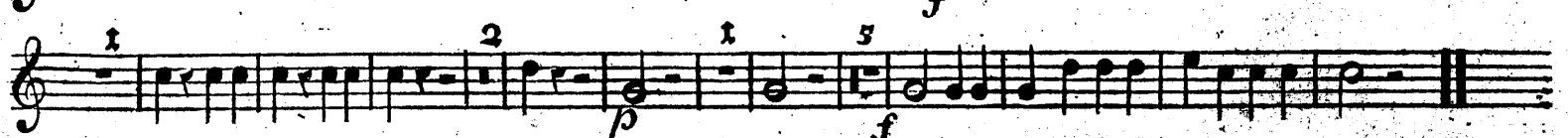
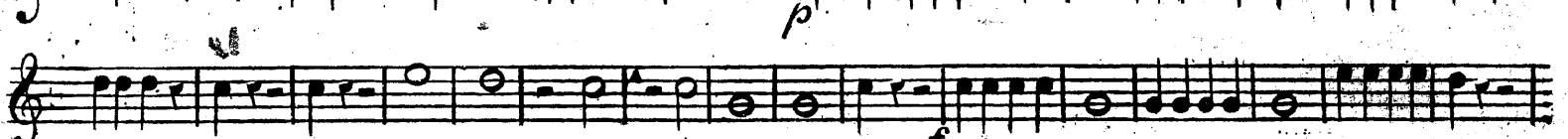
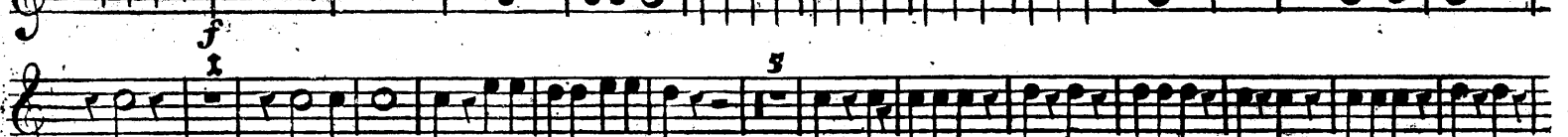
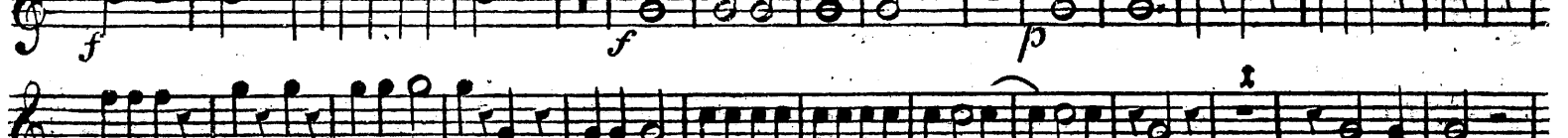
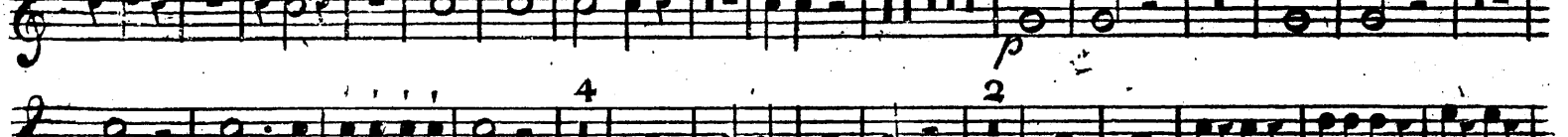
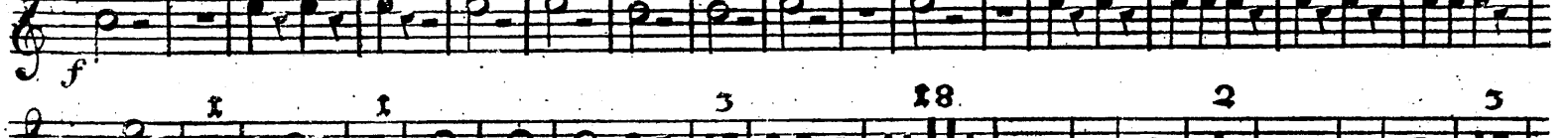
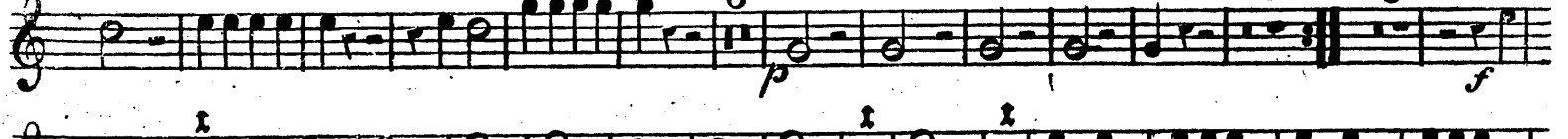
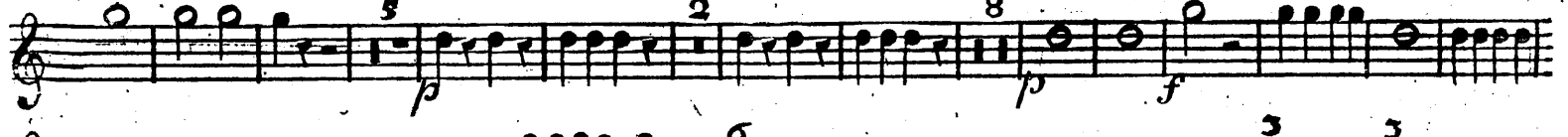
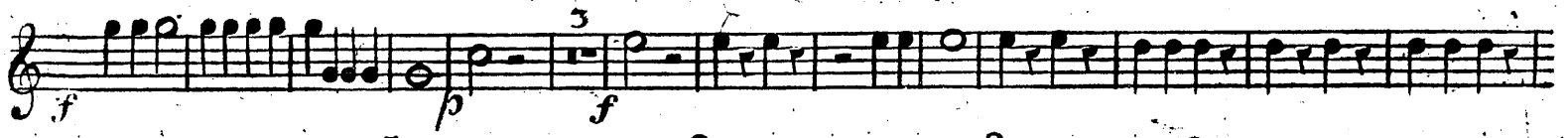
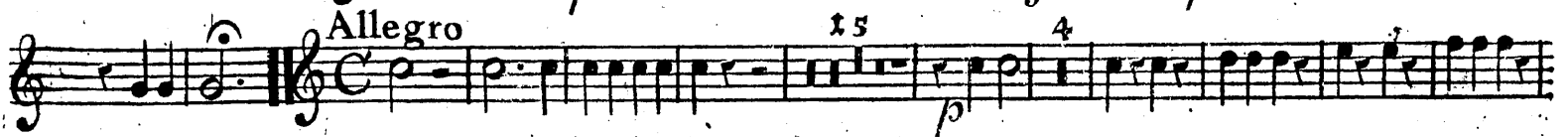
14 staves of musical notation for Fagotto. The notation includes various dynamics (p, f, pp), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 7). The music is characterized by rapid sixteenth-note passages and sustained chords.

SINFONIA
Lib. III.

Adagio.

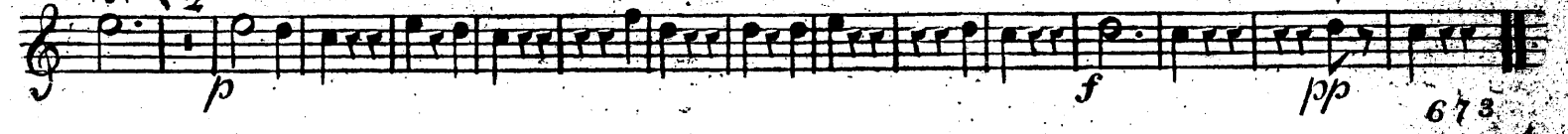
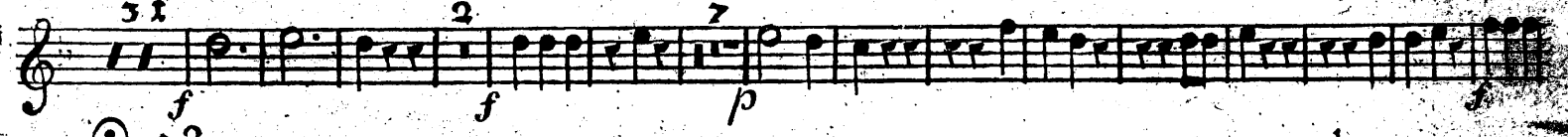
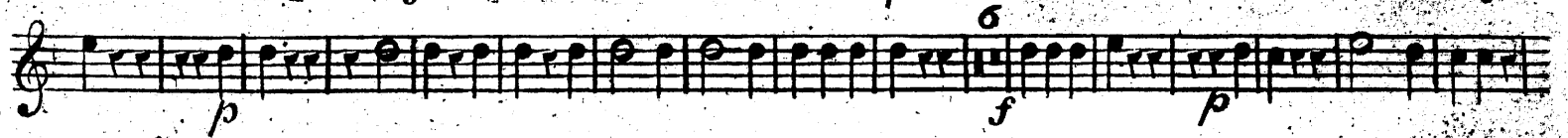


Allegro



Cantabile

in F



Allegretto

Finale

in B

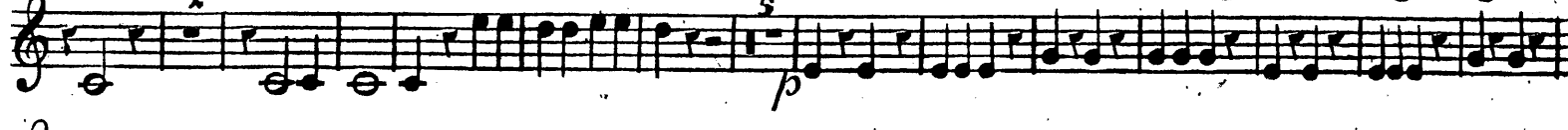
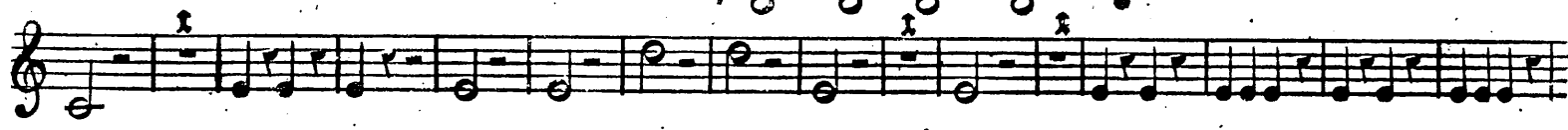
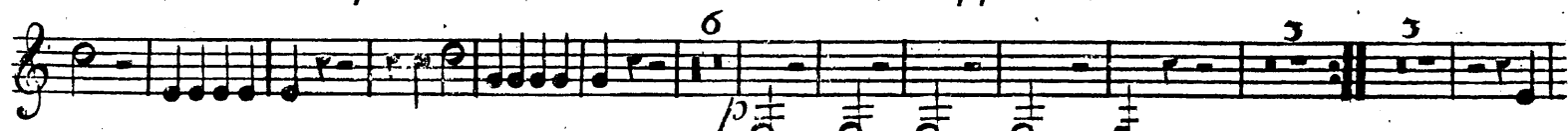
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SINFONIA
Lib. III.

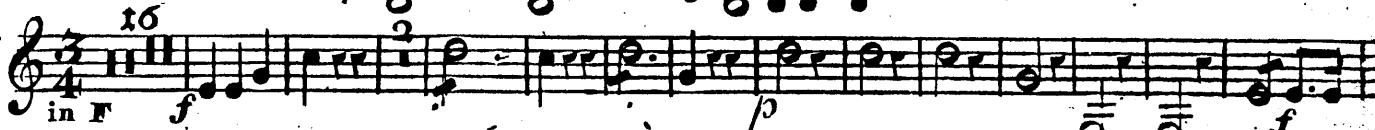
Adagio.



Allegro



Cantabile



Finale Allegretto.

This page of musical notation is for a piece in B major, as indicated by the key signature 'in B' at the beginning. The music is written on 12 staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics like *p* (piano) and *f* (forte) are used throughout. Articulations such as accents and slurs are present. Fingerings are indicated by numbers 1 through 4. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.